MUSIC PRODUCTION - STUDIO MUSICIAN

BACHELOR OF MUSIC
PROGRAM (129 CREDITS)

PURPOSE

The major in Music Production integrates modern techniques in digital audio and relevant analog technologies with fundamental courses of an undergraduate music degree. The skill set required to be successful in the music production field will require graduates to acquire skills in music, including primary instrument performance, music theory, and ear training as well as advanced skills in digital audio recording, mixing, and live sound reinforcement. Preparation also includes significant time in rehearsal, laboratory, live and studio production environments. The major in Music Production is designed for students who seek a program that is rooted in their Christian faith while providing training in music, audio recording and reinforcement, communication skills, and life skills.

PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-3 please see page 109.

4. Students will articulate a theology of worship and exhibit elements of a Christian lifestyle.
5. Students will display competence in vocal, keyboard or instrumental music performance.

MAJOR REQUIREMENTS

BUS	200	Explorations in Business	3 cr
COM	301	Freelancing and Self-Promotion	3 cr
MTN	233	Principles of Audio Tech	3 cr
MTN	253	Modern Music Production Tech	3 cr
MTN	263	Digital Audio	3 cr
MTN	313	Sound Reinforcement	3 cr
MTN	423	Multi-Track Recording	3 cr
MTN	463	Mixing and Post Production	3 cr
MTN	441	Senior Audio Project/Recital	3 cr
MTN	551	Pro Tools Operator	3 cr
MUS	010	Recital Hour (required 8 semesters)	0 cr
MUS	141	Aural Skills I	1 cr
MUS	143	Music Theory I	3 cr
MUS	151	Aural Skills II	1 cr
MUS	153	Music Theory II	3 cr
MUS	221	Aural Skills III	1 cr
MUS	223	Music Theory III	3 cr
MUS	231	Aural Skills IV	1 cr
MUS	233	Music Theory IV	3 cr
MUS	302	Rhythm Section Methods	2 cr
MUS	310	Piano Proficiency	0 cr
MUS	323	Music History II	3 cr
MUS	342	Basic Conducting	2 cr
MUS	403	Songwriting	3 cr
MUS	410	Senior Recital	0 cr
MUS	411	Seminar in Contemporary Music	2 cr
MUS	481	Music Internship	1 cr
MUS	482	Music Ethics	2 cr
MUS	631	Applied Piano (until proficiency is passed)	4 cr
Choose one:			8 cr
	MUS 631	Applied Piano	
	MUS 651	Applied Voice	
	MUS 661	Applied Instrument	
MUS	700s	Ensembles	4 cr

TOTAL **77 CREDITS**

CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3 cr
COM	123	Fundamentals of Public Speaking	3 cr
DIG	251	Presentation Graphics	1 cr
ENG	123	College Writing and Research	3 cr
MUS	313	Music History I	3 cr
Choose one:			3 cr
	HIS 213	Ancient and Medieval World History	
	HIS 223	Modern and Contemporary World History	
	HIS 233	U.S. History – Colonization to Reconstruction	
	HIS 243	U.S. History – Reconstruction to the Present	
History, Literature, Culture and Society Courses*			6 cr
LIT		Literature Course	3 cr
MTH		Math Course	3 cr
MTN	111	Basic Audio Reinforcement	1 cr
NWT	113	New Testament Survey	3 cr
OLT	123	Old Testament Survey	3 cr
PHE		Activity Course	1 cr
PHE	281	Health and Nutrition	1 cr
PHL	113	Worldviews	3 cr
PSY	223	Introduction to Psychology	3 cr
SCI		Science Course	3 cr
SOC	103	Life Formation	3 cr
THE	115	Thinking Theologically	3 cr

TOTAL **52 CREDITS**

* See History, Literature, Culture and Society section in Course Catalog p. 43