MUSIC PERFORMANCE
PROGRAM OVERVIEW

PURPOSE
The major in Music Performance is designed to prepare the student for a career as a musical artist. Skills developed in the program will be based on the student’s career goals and objectives. Students may select the classical track or the contemporary track.

PROGRAM STUDENT LEARNING OUTCOMES
1. Students will communicate competently using musical vocabulary through both writing and speech.
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will articulate a theology of worship and exhibit elements of a Christian lifestyle.
5. Students will display competence in vocal, keyboard or instrumental music performance.

The Music Performance program requires the successful completion of an audition by the end of the second semester of study. In addition, students must pass the music placement exam. A student with musical deficiencies may need to enroll in courses which do not count toward general education credits needed for graduation.
MUSIC PERFORMANCE - CLASSICAL
BACHELOR OF MUSIC
PROGRAM (120 CREDITS)

MAJOR REQUIREMENTS

CHM 322 Hymnology 2 cr
CHM 413 Church Music Administration 3 cr
Electives 9 cr
MUS 010 Recital Hour (required each semester) 0 cr
MUS 141 Aural Skills I 1 cr
MUS 151 Aural Skills II 1 cr
MUS 153 Music Theory II 3 cr
MUS 221 Aural Skills III 1 cr
MUS 231 Aural Skills IV 3 cr
MUS 233 Music Theory IV 3 cr
MUS 310 Piano Proficiency 0 cr
MUS 313 Music History I 3 cr
MUS 320 Junior Recital 0 cr
MUS 323 Music History II 3 cr
MUS 342 Basic Conducting 2 cr
MUS 410 Senior Recital 0 cr
MUS 412 Choral and Instrumental Arranging 3 cr
MUS 600s Applied Music Lessons (Primary Instrument) 12 cr
MUS 600s Applied Music Lessons (Secondary Instrument) 4 cr
MUS 700s Primary Ensembles 4 cr
MUS 700s Secondary Ensembles 3 cr
Choose one:
MUS 422 Piano Literature 2 cr
MUS 432 Vocal Literature
MUS 442 Instrumental Literature
Choose one:
MUS 452 Piano Pedagogy
MUS 462 Vocal Pedagogy
MUS 472 Instrumental Pedagogy
THE 313 Biblical Theology of Worship 3 cr

TOTAL 68 CREDITS

CORE REQUIREMENTS

BIB 103 Introduction to Biblical Interpretation 3 cr
COM 123 Fundamentals of Public Speaking 3 cr
DIG 251 Presentation Graphics 1 cr
ENG 123 College Writing and Research 3 cr

Choose one:
HIS 213 Ancient and Medieval World History 3 cr
HIS 223 Modern and Contemporary World History
HIS 233 U.S. History – Colonization to Reconstruction
HIS 243 U.S. History – Reconstruction to the Present
History, Literature, Culture and Society Courses 6 cr

LIT 112 Literature Course 3 cr
MTH 112 Math Course 3 cr
MTN 111 Basic Audio Reinforcement 1 cr
MUS 143 Music Theory I 3 cr
NWT 113 New Testament Survey 3 cr
OLT 123 Old Testament Survey 3 cr
PHE 281 Health and Nutrition 1 cr
PHI 113 Worldviews 3 cr
PSY 223 Introduction to Psychology 3 cr
SCI 111 Science Course 3 cr
SOC 103 Life Formation 3 cr
THE 115 Thinking Theologically 3 cr

TOTAL 52 CREDITS

* See History, Literature, Culture and Society section in Course Catalog p. 43

REVISED July 24, 2019