

CHURCH MUSIC

BACHELOR OF ARTS
PROGRAM (131 CREDITS)

PURPOSE

The program in Church Music is designed to prepare the student with foundational knowledge in church ministry, church music, and worship. The Church Music program requires the successful completion of an audition by the end of the second semester of study. In addition, students must pass the music placement exam. A student with insufficient musical background and accomplishment will initially need to enroll in courses that do not count toward credits needed for graduation.

PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-5 please see page 103.

1. Students will demonstrate skills in church music administration.

MAJOR REQUIREMENTS

BIB/NWT/OLT/THE Courses	9 cr
CHM 101 Introduction to Worship Leading	3 cr
CHM 322 Hymnology	2 cr
CHM 413 Worship Arts Administration	3 cr
CHM 441 Worship Leadership I	1 cr
CHM 442 Worship Leadership II	1 cr
CHM 443 Worship Leadership III	1 cr
MUS 010 Recital Hour (required each semester)	0 cr
MUS 141 Aural Skills I	1 cr
MUS 143 Music Theory I	3 cr
MUS 151 Aural Skills II	1 cr
MUS 153 Music Theory II	3 cr
MUS 221 Aural Skills III	1 cr
MUS 223 Music Theory III	3 cr
MUS 231 Aural Skills IV	1 cr
MUS 233 Music Theory IV	3 cr
MUS 302 Rhythm Section Methods	2 cr
MUS 310 Piano Proficiency	0 cr
MUS 323 Music History II	3 cr
MUS 342 Basic Conducting	2 cr
MUS 362 Choral Conducting	2 cr
MUS 403 Songwriting	3 cr
MUS 410 Senior Recital	0 cr
MUS 412 Choral & Instrumental Arranging	3 cr
MUS 481 Internship	1 cr
MUS 600s Applied Lessons	12 cr
MUS 700s Primary Ensembles	4 cr
MUS 700s Secondary Ensembles	2 cr
PST 423 Pastoral Ministry & Practice	3 cr
PST 443 Disciple Making & Equipping Ministry	3 cr
THE 313 Biblical Theology of Worship	3 cr

TOTAL

79 CREDITS

CORE REQUIREMENTS

BIB 213	Hermeneutics	3 cr
COM 123	Fundamentals of Public Speaking	3 cr
ENG 123	College Writing & Research	3 cr
Choose one:		3 cr
HIS 213	Ancient & Medieval World History	
HIS 223	Modern & Contemporary World History	
HIS 233	U.S. History – Colonization to Reconstruction	
HIS 243	U.S. History – Reconstruction to the Present	
History, Literature, Culture & Society Courses*		6 cr
LIT 255	Multicultural Literature in America	3 cr
MTH	Math Course	3 cr
MTN 111	Basic Audio Reinforcement	1 cr
MTN 125	Introduction to Live Music Technology	1 cr
MUS 313	Music History I	3 cr
NWT 113	New Testament Survey	3 cr
OLT 123	Old Testament Survey	3 cr
PHE	Activity Course	1 cr
PHE 281	Health & Nutrition	1 cr
PHL 113	Worldviews	3 cr
PSY 223	Introduction to Psychology	3 cr
SCI	Science Course	3 cr
SOC 103	Life Formation	3 cr
THE 233	An Introduction to the History & Theology of the AG	3 cr

TOTAL

52 CREDITS

* See History, Literature, Culture and Society section in Course Catalog p. 43

General Education Core requirement for Fine Arts met by MUS 323 Music History II.