

MUSIC PRODUCTION - STUDIO ENGINEER

BACHELOR OF ARTS
PROGRAM (124 CREDITS)

PURPOSE

The major in Music Production integrates modern techniques in digital audio and relevant analog technologies with fundamental courses of an undergraduate music degree. The skill set required to be successful in the music production field will require graduates to acquire skills in music, including primary instrument performance, music theory, and ear training as well as advanced skills in digital audio recording, mixing, and live sound reinforcement. Preparation also includes significant time in rehearsal, laboratory, live and studio production environments. The major in Music Production is designed for students who seek a program that is rooted in their Christian faith while providing training in music, audio recording and reinforcement, communication skills, and life skills.

PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-5 please see page 103.

6. Students will demonstrate excellence in music production techniques

MAJOR REQUIREMENTS

BUS 200	Explorations in Business	3 cr
COM 301	Freelancing & Self-Promotion	3 cr
COM/DIG/MTN/MUS Courses		9 cr
Elective		3 cr
MTN 233	Principles of Audio Tech	3 cr
MTN 253	Modern Music Production Tech	3 cr
MTN 263	Digital Audio	3 cr
MTN 313	Sound Reinforcement	3 cr
MTN 423	Multi-Track Recording	3 cr
MTN 463	Mixing & Post Production	3 cr
MTN 441	Senior Audio Project/Recital	3 cr
MTN 551	Pro Tools Operator	3 cr
MUS 010	Recital Hour (required 4 semesters)	0 cr
MUS 141	Aural Skills I	1 cr
MUS 143	Music Theory I	3 cr
MUS 151	Aural Skills II	1 cr
MUS 153	Music Theory II	3 cr
MUS 302	Rhythm Section Methods	2 cr
MUS 310	Piano Proficiency	0 cr
MUS 333	Music History III	3 cr
MUS 411	Seminar in Contemporary Music	2 cr
MUS 481	Music Internship	3 cr
MUS 631	Applied Piano (until proficiency is passed)	4 cr
Choose one:		4 cr
MUS 631	Applied Piano	
MUS 651	Applied Voice	
MUS 661	Applied Instrument	
MUS 700s	Ensembles	4 cr

TOTAL

72 CREDITS

CORE REQUIREMENTS

BIB 103	Introduction to Biblical Interpretation	3 cr
COM 123	Fundamentals of Public Speaking	3 cr
ENG 123	College Writing & Research	3 cr
MUS 313	Music History I	3 cr
Choose one:		3 cr
HIS 213	Ancient & Medieval World History	
HIS 223	Modern & Contemporary World History	
HIS 233	U.S. History – Colonization to Reconstruction	
HIS 243	U.S. History – Reconstruction to the Present	
History, Literature, Culture & Society Courses*		6 cr
LIT 255	Multicultural Literature in America	3 cr
MTH	Math Course	3 cr
MTN 111	Basic Audio Reinforcement	1 cr
NWT 113	New Testament Survey	3 cr
OLT 123	Old Testament Survey	3 cr
PHE	Activity Course	1 cr
PHE 281	Health & Nutrition	1 cr
PHL 113	Worldviews	3 cr
PSY 223	Introduction to Psychology	3 cr
SCI	Science Course	3 cr
SOC 103	Life Formation	3 cr
THE 233	An Introduction to the History & Theology of the AG	3 cr

TOTAL

52 CREDITS

* See History, Literature, Culture and Society section in Course Catalog p. 43

General Education Core requirement for Fine Arts met by MUS.323 Music History II.