ITERCULTURAL STUDIES - DIGITAL MEDIA

BACHELOR OF ARTS PROGRAM (121 CREDITS)

PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-4 please see page 82.

5. Students will develop, produce, and publish a variety of integrated digital media products appropriate within an intercultural context.

MAJOR REQUIREMENTS					CORE REQUIREMENTS					
	BIB	200	Biblical Theology	3 cr	BIB	213	Herr	neneutics	3 cr	
	СОМ	303	Interpersonal Communications	3 cr	CMS/I	DIG/M	TN Co	Durses	2 cr	
	ICS	123	Introduction to Missions	3 cr	COM	123	Fund	lamentals of Public Speaking	3 cr	
	ICS	142	Cultural Anthropology	3 cr	COM	293	Inter	cultural Communication	3 cr	
	ICS	209	Spiritual Encounters	3 cr	ENG	123	Colle	ege Writing & Research	3 cr	
	ICS	481	Internship	2 cr	FNA	113	Fine Arts Appreciation		3 cr	
	ICS	485	Capstone	3 cr	Choose or	Choose one:			3 cr	
	NWT	243	Book of Acts	3 cr		HIS HIS	213 223	Ancient & Medieval World History Modern & Contemporary World Histor		
	ICS/REL/SOC Topics Course		C Topics Course	3 cr		HIS HIS	 233 U.S. History – Colonization to Reconst 243 U.S. History – Reconstruction to the Pr 			
	PRE	213	Foundations of Biblical Preaching & Teaching	3 cr	LIT	1115		ature Course	3 cr	
	PST	313	Principles of Leadership	3 cr	LNG	240	Intro	duction to Biblical Languages*	3 cr	
	PST	433	Church Finance & Resource Management	3 cr	MTH		Matł	n Course	3 cr	
	PST	443	Disciple Making & Equipping Ministry	3 cr	NWT	113	New	Testament Survey	3 cr	
	PST	471	Internship Seminar	1 cr	OLT	123	Old '	Testament Survey	3 cr	
	REL	223	Introduction to World Religions	3 cr	PHE		Activ	rity Course	1 cr	
1	SOC	363	Holistic Relief & Development	3 cr	PHE	281	Heal	th & Nutrition	1 cr	
,	THE	214	Biblical Theology of Missions	3 cr	PHL	113	Worl	dviews	3 cr	
DIGITAL MEDIA REQUIREMENTS					PSY	223	Intro	duction to Psychology	3 cr	
	BUS 343		Marketing & Public Relations	3 cr	SCI		Scier	Science Course		
	COM		Introduction to Digital Media	3 cr	SOC	103	Life	Formation	3 cr	

COM 163 Introduction to Digital Media

Choose five or more COM, DIG or MTN courses:

Recommended Courses:

COM 301 Freelancing & Self-Promotion

DIG 243 Introduction to Photography

DIG 263 Digital Design

273 Web Design & Implementation DIG

303 Video Productions & Technology I313 Video Production & Technology II DIG

DIG MTN 263 Digital Audio

TOTAL

69 CREDITS

3 cr

15 cr

3 cr

An Introduction to the History & Theology of

*Any LNG Course may be substituted.

the AG

THE 233

TOTAL