INTERCULTURAL STUDIES - MUSIC

BACHELOR OF ARTS PROGRAM (121 CREDITS)

PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-4 please see page 82.

5. Students will articulate a foundational theology of worship and display basic competence in worship leading within an intercultural context.

MAJOR REQUIREMENTS				CORE R	EQUI	REMENTS		
BIB	200	Biblical Theology	3 cr	BIB	213	Hermeneutics	3 cr	
COM	303	Interpersonal Communications	3 cr	CMS/	DIG/M	TN Courses	2 cr	
ICS	123	Introduction to Missions	3 cr	COM	123	Fundamentals of Public Spea	aking 3 cr	
ICS	142	Cultural Anthropology	3 cr	COM	293	Intercultural Communication	n 3 cr	
ICS	209	Spiritual Encounters	3 cr	ENG	123	College Writing & Research	3 cr	
ICS	481	Internship	2 cr	FNA	113	Fine Arts Appreciation	3 cr	
ICS	485	Capstone (required)	3 cr	Choose o	ne:		3 cr	
NWT	243	Book of Acts	3 cr		HIS HIS	213 Ancient & Medieval V 223 Modern & Contempo		
ICS/I	ICS/REL/SOC Topics Course		3 cr		HIS HIS	233 U.S. History – Colonization to Recons 243 U.S. History – Reconstruction to the I	zation to Reconstruction	
PRE	213	Foundations of Biblical Preaching & Teaching	3 cr	LIT	1110	Literature Course	3 cr	
PST	313	Principles of Leadership	3 cr	LNG	240	Introduction to Biblical Lang	guages* 3 cr	
PST	433	Church Finance & Resource Management	3 cr	MTH		Math Course	3 cr	
PST	443	Disciple Making & Equipping Ministry	3 cr	NWT	113	New Testament Survey	3 cr	
PST	471	Internship Seminar	1 cr	OLT	123	Old Testament Survey	3 cr	
REL	223	Introduction to World Religions	3 cr	PHE		Activity Course	1 cr	
SOC	363	Holistic Relief & Development	3 cr	PHE	281	Health & Nutrition	1 cr	
THE	214	Biblical Theology of Missions	3 cr	PHL	113	Worldviews	3 cr	
MUSIC REQUIREMENTS			PSY	223	Introduction to Psychology	3 cr		
MUS		Aural Skills I	1 cr	SCI		Science Course	3 cr	
MUS		Music Theory I	3 cr	SOC	103	Life Formation	3 cr	
MUS		Applied Lessons	2 cr	THE	233	An Introduction to the History & Theology of the AG		
THE	313	Biblical Theology of Worship	3 cr					
Choose four or more CHM, MTN or MUS courses:			12 cr	TOTAL	S	المستخدمة	52 CREDITS	

*Any LNG Course may be substituted.

Recommended Courses:

MUS 700 Ensembles

CHM 441 Worship Leadership I
MTN 111 Basic Audio Reinforcement
MTN 233 Principles of Audio Technology
MUS 151 Aural Skills II
MUS 153 Music Theory II
MUS 342 Basic Conducting
MUS 600 Applied Lessons

TOTAL 69 CREDITS

94 REVISED April 29, 2024