

## DEGREE PROGRAMS IN MUSIC

### BACHELOR'S DEGREES

- Church Music
- Music Education - Choral
- Music Education - Choral - Special Education Dual Certification
- Music Education - Instrumental
- Music Education - Instrumental - Special Education Dual Certification
- Music Performance - Classical
- Music Performance - Contemporary
- Music Production - Studio Engineer
- Music Production - Studio Musician
- Worship Leading

### MINORS

- Church Music
- Music Performance
- Music Technology
- Worship Leading

### MASTER'S DEGREES

- Music Technology
- Worship Studies

**STUDENTS MUST PASS AN ENTRANCE AUDITION ON THEIR PRIMARY INSTRUMENT PRIOR TO DECLARING A MAJOR IN MUSIC. THE AUDITION MAY BE PERFORMED DURING BREAKAWAY, OPEN HOUSE, OR BY APPOINTMENT. CONTACT THE MUSIC DEPARTMENT AT 610-917-3954 FOR DETAILS.**

### SHARED DEPARTMENT PROGRAM STUDENT LEARNING OUTCOMES

1. Students will communicate competently using musical vocabulary through both writing and speech
2. Students will search for information in a variety of formats and evaluate the quality, appropriateness, and application of that information to problem solving within the discipline of music and for continued professional development.
3. Students will manage individual and group relationships at the personal and professional level, including conflict resolution.
4. Students will define and articulate a personal philosophy of service and leadership that incorporates faith and a Christian worldview.
5. Students will display competence in vocal, keyboard or instrumental music performance.

### RECITAL PERFORMANCE AND ATTENDANCE

Students enrolled in any of the above Bachelor's degrees are required to perform in a general department recital on their primary instrument each semester. See Music Department Handbook for additional details.

### MUSIC DEPARTMENT HANDBOOK

The Music Department Handbook outlines additional requirements, policies and procedures. Music students are expected to be knowledgeable of this handbook and are held accountable for the information it contains. The handbook is available through the Music Office.



# CHURCH MUSIC

BACHELOR OF ARTS  
PROGRAM (131 CREDITS)

## PURPOSE

The program in Church Music is designed to prepare the student with foundational knowledge in church ministry, church music, and worship. The Church Music program requires the successful completion of an audition by the end of the second semester of study. In addition, students must pass the music placement exam. A student with insufficient musical background and accomplishment will initially need to enroll in courses that do not count toward credits needed for graduation.

## PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-5 please see page 103.

1. Students will demonstrate skills in church music administration.

## MAJOR REQUIREMENTS

BIB/NWT/OLT/THE Courses	9 cr
CHM 101 Introduction to Worship Leading	3 cr
CHM 322 Hymnology	2 cr
CHM 413 Worship Arts Administration	3 cr
CHM 441 Worship Leadership I	1 cr
CHM 442 Worship Leadership II	1 cr
CHM 443 Worship Leadership III	1 cr
MUS 010 Recital Hour (required each semester)	0 cr
MUS 141 Aural Skills I	1 cr
MUS 143 Music Theory I	3 cr
MUS 151 Aural Skills II	1 cr
MUS 153 Music Theory II	3 cr
MUS 221 Aural Skills III	1 cr
MUS 223 Music Theory III	3 cr
MUS 231 Aural Skills IV	1 cr
MUS 233 Music Theory IV	3 cr
MUS 302 Rhythm Section Methods	2 cr
MUS 310 Piano Proficiency	0 cr
MUS 323 Music History II	3 cr
MUS 342 Basic Conducting	2 cr
MUS 362 Choral Conducting	2 cr
MUS 403 Songwriting	3 cr
MUS 410 Senior Recital	0 cr
MUS 412 Choral & Instrumental Arranging	3 cr
MUS 481 Internship	1 cr
MUS 600s Applied Lessons	12 cr
MUS 700s Primary Ensembles	4 cr
MUS 700s Secondary Ensembles	2 cr
PST 423 Pastoral Ministry & Practice	3 cr
PST 443 Disciple Making & Equipping Ministry	3 cr
THE 313 Biblical Theology of Worship	3 cr

**TOTAL**

**79 CREDITS**

## CORE REQUIREMENTS

BIB 213	Hermeneutics	3 cr
COM 123	Fundamentals of Public Speaking	3 cr
ENG 123	College Writing & Research	3 cr
Choose one:		3 cr
HIS 213	Ancient & Medieval World History	
HIS 223	Modern & Contemporary World History	
HIS 233	U.S. History – Colonization to Reconstruction	
HIS 243	U.S. History – Reconstruction to the Present	
History, Literature, Culture & Society Courses*		6 cr
LIT 255	Multicultural Literature in America	3 cr
MTH	Math Course	3 cr
MTN 111	Basic Audio Reinforcement	1 cr
MTN 125	Introduction to Live Music Technology	1 cr
MUS 313	Music History I	3 cr
NWT 113	New Testament Survey	3 cr
OLT 123	Old Testament Survey	3 cr
PHE	Activity Course	1 cr
PHE 281	Health & Nutrition	1 cr
PHL 113	Worldviews	3 cr
PSY 223	Introduction to Psychology	3 cr
SCI	Science Course	3 cr
SOC 103	Life Formation	3 cr
THE 233	An Introduction to the History & Theology of the AG	3 cr

**TOTAL**

**52 CREDITS**

\* See History, Literature, Culture and Society section in Course Catalog p. 43

*General Education Core requirement for Fine Arts met by MUS 323 Music History II.*

# MUSIC EDUCATION

## PROGRAM OVERVIEW

### PURPOSE

Upon completion of this program in Music Education, the graduate is eligible to receive either the Pennsylvania State Instructional I Public School Teaching Certificate in Music Education (K – Grade 12) pending passing of the required Praxis tests or the Pennsylvania Private School Teaching Certificate in Music Education (K – Grade 12).

### FOR DUAL CERTIFICATION PROGRAMS WITHIN THE MUSIC EDUCATION CURRICULUM:

The University of Valley Forge Special Education PreK-12 certification program is designed to equip teacher candidates with the content knowledge and pedagogical skills necessary to meet the needs of special education students from grades PreK-12 in an inclusive or special education classroom. Four additional required Special Education courses are included in the dual certification program within the regular Music Education Choral Track and Music Education Instrumental Track programs. These additional courses are identified with an \* and with an X after the course code.

### PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-5 please see page 103

6. Students will demonstrate competency in planning, organizing, and implementing instructional experiences in the elementary and secondary classroom from a pluralistic and multicultural perspective.

### STUDENT TEACHING

Each student in a teacher preparation program is required to participate in a student teaching experience. This supervised student teaching will be completed during the student's final semester. Students participating in student teaching must meet the following criteria:

- A minimum cumulative GPA of 3.0
- Completion of all academic work
- Approvals from the Vice President of Student Life and the Music/Education faculty
- Passing the three basic skills tests (PAPA or CORE) or by being exempt from them because of high SAT or ACT Scores.
- Passing of ENG 123 College Writing and Research
- Passing an English OR American Literature course
- Passing of two college-level Mathematics courses

There is an additional fee as described under Other Charges (see page 21).

*\*In order to qualify for the Music Education Program, students must pass the Music Placement Exam. Additionally, Choral Track students must pass the Piano Entrance Exam.*

### PUBLIC SCHOOL TEACHING CERTIFICATION

The Music Education certification program is designed to make the teacher candidate eligible to receive the Pennsylvania State Instructional I teaching certificate. Candidates for this certificate apply directly to the Pennsylvania Department of Education by creating a personal account in TIMS to which the teacher candidate completes the online application. The education department chair will then verify the candidate's morality, competencies, and educational qualifications and will submit a recommendation to the Pennsylvania Department of Education for certificate issuance.

In order to be eligible for the Pennsylvania Department of Education's teaching certificate, applicants must pass all required basic skills and competency exams. The PDE basic skills tests must be passed by the student's fourth semester. Alternate methods of meeting this requirement are available. Please see the teacher education department for further information.

# MUSIC EDUCATION - CHORAL - PUBLIC AND PRIVATE CERTIFICATION

BACHELOR OF SCIENCE  
PROGRAM (130.5 CREDITS)

## MAJOR REQUIREMENTS

EDU 133	Child & Adolescent Development	3 cr
EDU 163	Principles of Adolescent Education	3 cr
EDU 340	Methods of Teaching ELD	3 cr
EDU 413	Multicultural Education	3 cr
EDU 443	Classroom Management	3 cr
EDU 471	Student Teaching Seminar	1 cr
MED 313	Elementary Music Methods	3 cr
MED 392	Choral Methods & Materials	3 cr
MED 466	Student Teaching	12 cr
MED 611	Woodwind I	.5 cr
MED 613	Brass I	.5 cr
MED 617	String Class I	.5 cr
MED 631	Percussion	.5 cr
MTH 233	Survey of Math II	3 cr
MUS 010	Recital Hour (required each semester)	0 cr
MUS 141	Aural Skills I	1 cr
MUS 143	Music Theory I	3 cr
MUS 151	Aural Skills II	1 cr
MUS 153	Music Theory II	3 cr
MUS 221	Aural Skills III	1 cr
MUS 223	Music Theory III	3 cr
MUS 231	Aural Skills IV	1 cr
MUS 233	Music Theory IV	3 cr
MUS 310	Piano Proficiency	0 cr
MUS 333	Music History III	3 cr
MUS 342	Basic Conducting	2 cr
MUS 362	Choral Conducting	2 cr
MUS 410	Senior Recital	0 cr
MUS 462	Vocal Pedagogy	2 cr
MUS 631	Applied Piano (until proficiency is passed)	4 cr
MUS 651	Applied Voice Lessons	7 cr
MUS 700s	Ensembles	3.5 cr
SPE 223	Introduction to Exceptionalities	3 cr
SPE 403	Inclusion & Collaboration	3 cr

**TOTAL**

**84.5 CREDITS**

## CORE REQUIREMENTS

BIB 103	Introduction to Biblical Interpretation	3 cr
ENG 123	College Writing & Research	3 cr
Choose one:		3 cr
LIT 243	English Literature	
LIT 253	American Literature	
MED 333	Secondary Music Methods	3 cr
MED 373	Technology in Music Education	2 cr
MTH	Math Course*	3 cr
MUS 313	Music History I	3 cr
MUS 323	Music History II	3 cr
NWT 113	New Testament Survey	3 cr
OLT 123	Old Testament Survey	3 cr
PHE	Activity Course	1 cr
PHE 281	Health & Nutrition	1 cr
PHL 113	Worldviews	3 cr
PSY 383	Educational Psychology	3 cr
SCI	Science Course	3 cr
SOC 103	Life Formation	3 cr
THE 233	An Introduction to the History & Theology of the AG	3 cr

**TOTAL**

**46 CREDITS**

\*(Prefer 133/233)

*General Education Core requirement for Fine Arts met by MUS 323 Music History II.*

# MUSIC EDUCATION - CHORAL

## - PUBLIC AND PRIVATE CERTIFICATION AND SPECIAL EDUCATION

### (PRE-K12) DUAL CERTIFICATION (PUBLIC SCHOOL)

BACHELOR OF SCIENCE  
PROGRAM (142.5 CREDITS)

#### MAJOR REQUIREMENTS

EDU 133	Child and Adolescent Development	3 cr	SPE 323 X*	Strategies & Early Intervention for Students with High Incidence Disabilities	3 cr
EDU 163	Principles of Adolescent Education	3 cr			
EDU 340	Methods of Teaching ELD	3 cr	SPE 423 X*	Strategies & Early Intervention for Students with Low Incidence Disabilities	3 cr
EDU 413	Multicultural Education	3 cr			
EDU 443	Classroom Management	3 cr	SPE 433 X*	Language & Literacy Development for Students with Disabilities	3 cr
EDU 471	Student Teaching Seminar	1 cr			
MED 313	Elementary Music Methods	3 cr			
MED 392	Choral Methods & Materials	3 cr			
MED 466	Student Teaching	12 cr			
MED 611	Woodwind I	.5 cr			
MED 613	Brass I	.5 cr			
MED 617	String Class I	.5 cr			
MED 631	Percussion	.5 cr			
MTH 233	Survey of Math II	3 cr			
MUS 010	Recital Hour (required each semester)	0 cr			
MUS 141	Aural Skills I	1 cr			
MUS 143	Music Theory I	3 cr			
MUS 151	Aural Skills II	1 cr			
MUS 153	Music Theory II	3 cr			
MUS 221	Aural Skills III	1 cr			
MUS 223	Music Theory III	3 cr			
MUS 231	Aural Skills IV	1 cr			
MUS 233	Music Theory IV	3 cr			
MUS 310	Piano Proficiency	0 cr			
MUS 333	Music History III	3 cr			
MUS 342	Basic Conducting	2 cr			
MUS 362	Choral Conducting	2 cr			
MUS 410	Senior Recital	0 cr			
MUS 462	Vocal Pedagogy	2 cr			
MUS 631	Applied Piano (until proficiency is passed)	4 cr			
MUS 651	Applied Voice Lessons	7 cr			
MUS 700s	Ensembles	3.5 cr			
SPE 223	Introduction to Exceptionalities	3 cr			
SPE 303 X*	Behavioral Interventions for Students with Disabilities	3 cr			
SPE 403	Inclusion & Collaboration	3 cr			
			<b>TOTAL</b>		<b>96.5 CREDITS</b>
<b>CORE REQUIREMENTS</b>					
			BIB 103	Introduction to Biblical Interpretation	3 cr
			ENG 123	College Writing & Research	3 cr
			Choose one:		3 cr
			LIT 243	English Literature	
			LIT 253	American Literature	
			MED 333	Secondary Music Methods	3 cr
			MED 373	Technology in Music Education	2 cr
			MTH	Math Course*	3 cr
			MUS 313	Music History I	3 cr
			MUS 323	Music History II	3 cr
			NWT 113	New Testament Survey	3 cr
			OLT 123	Old Testament Survey	3 cr
			PHE	Activity Course	1 cr
			PHE 281	Health & Nutrition	1 cr
			PHL 113	Worldviews	3 cr
			PSY 383	Educational Psychology	3 cr
			SCI	Science Course	3 cr
			SOC 103	Life Formation	3 cr
			THE 233	An Introduction to the History & Theology of the AG	3 cr
			<b>TOTAL</b>		<b>46 CREDITS</b>
*(prefer 133/233)					
<i>General Education Core requirement for Fine Arts met by MUS 323 Music History II.</i>					

# MUSIC EDUCATION - INSTRUMENTAL - PUBLIC AND PRIVATE CERTIFICATION

BACHELOR OF SCIENCE  
PROGRAM (130 CREDITS)

## MAJOR REQUIREMENTS

EDU 133	Child & Adolescent Development	3 cr
EDU 163	Principles of Adolescent Education	3 cr
EDU 340	Methods of Teaching ELD	3 cr
EDU 413	Multicultural Education	3 cr
EDU 443	Classroom Management	3 cr
EDU 471	Student Teaching Seminar	1 cr
MED 313	Elementary Music Methods	3 cr
MED 393	Instrumental Methods Materials	3 cr
MED 466	Student Teaching	12 cr
MED 611	Woodwind I	.5 cr
MED 612	Woodwind II	.5 cr
MED 613	Brass I	.5 cr
MED 614	Brass II	.5 cr
MED 617	String Class I	.5 cr
MED 627	String Class II	.5 cr
MED 631	Percussion	.5 cr
MTH 233	Survey of Math II	3 cr
MUS 010	Recital Hour (required each semester)	0 cr
MUS 141	Aural Skills I	1 cr
MUS 143	Music Theory I	3 cr
MUS 151	Aural Skills II	1 cr
MUS 153	Music Theory II	3 cr
MUS 221	Aural Skills III	1 cr
MUS 223	Music Theory III	3 cr
MUS 231	Aural Skills IV	1 cr
MUS 233	Music Theory IV	3 cr
MUS 310	Piano Proficiency	0 cr
MUS 333	Music History III	3 cr
MUS 342	Basic Conducting	2 cr
MUS 382	Instrumental Conducting	2 cr
MUS 410	Senior Recital	0 cr
MUS 600s	Applied Music (Primary Instrument)	7 cr
MUS 631	Applied Piano (until proficiency is passed)	4 cr
MUS 700s	Ensembles	3.5 cr
SPE 223	Introduction to Exceptionalities	3 cr
SPE 403	Inclusion & Collaboration	3 cr

**TOTAL**

**84 CREDITS**

## CORE REQUIREMENTS

BIB 103	Introduction to Biblical Interpretation	3 cr
ENG 123	College Writing & Research	3 cr
Choose one:		3 cr
LIT 243	English Literature	
LIT 253	American Literature	
MED 333	Secondary Music Methods	3 cr
MED 373	Technology in Music Education	2 cr
MTH	Math Course*	3 cr
MUS 313	Music History I	3 cr
MUS 323	Music History II	3 cr
NWT 113	New Testament Survey	3 cr
OLT 123	Old Testament Survey	3 cr
PHE	Activity Course	1 cr
PHE 281	Health & Nutrition	1 cr
PHL 113	Worldviews	3 cr
PSY 383	Educational Psychology	3 cr
SCI	Science Course	3 cr
SOC 103	Life Formation	3 cr
THE 233	An Introduction to the History & Theology of the AG	3 cr

**TOTAL**

**46 CREDITS**

\*(prefer 133/233)

*General Education Core requirement for Fine Arts met by MUS 323 Music History II.*

# MUSIC EDUCATION - INSTRUMENTAL - PUBLIC AND PRIVATE CERTIFICATION AND SPECIAL EDUCATION (PRE-K12) DUAL CERTIFICATION (PUBLIC SCHOOL)

BACHELOR OF SCIENCE PROGRAM (142 CREDITS)

## MAJOR REQUIREMENTS

EDU 133	Child & Adolescent Development	3 cr		
EDU 163	Principles of Adolescent Education	3 cr	SPE 323 X*	Strategies and Early Intervention for Students with High Incidence Disabilities 3 cr
EDU 340	Methods of Teaching ELD	3 cr		
EDU 413	Multicultural Education	3 cr	SPE 423 X*	Strategies and Early Intervention for Students with Low Incidence Disabilities 3 cr
EDU 443	Classroom Management	3 cr		
EDU 471	Student Teaching Seminar	1 cr	SPE 433 X*	Language and Literacy Development for Students with Disabilities 3 cr
MED 313	Elementary Music Methods	3 cr		
MED 393	Instrumental Methods Materials	3 cr		
MED 466	Student Teaching	12 cr		
MED 611	Woodwind I	.5 cr		
MED 612	Woodwind II	.5 cr		
MED 613	Brass I	.5 cr		
MED 614	Brass II	.5 cr		
MED 617	String Class I	.5 cr		
MED 627	String Class II	.5 cr		
MED 631	Percussion	.5 cr		
MTH 233	Survey of Math II	3 cr		
MUS 010	Recital Hour (required each semester)	0 cr		
MUS 141	Aural Skills I	1 cr		
MUS 143	Music Theory I	3 cr		
MUS 151	Aural Skills II	1 cr		
MUS 153	Music Theory II	3 cr		
MUS 221	Aural Skills III	1 cr		
MUS 223	Music Theory III	3 cr		
MUS 231	Aural Skills IV	1 cr		
MUS 233	Music Theory IV	3 cr		
MUS 310	Piano Proficiency	0 cr		
MUS 333	Music History III	3 cr		
MUS 342	Basic Conducting	2 cr		
MUS 382	Instrumental Conducting	2 cr		
MUS 410	Senior Recital	0 cr		
MUS 600s	Applied Music (Primary Instrument)	7 cr		
MUS 631	Applied Piano (until proficiency is passed)	4 cr		
MUS 700s	Ensembles	3.5 cr		
SPE 223	Introduction to Exceptionalities	3 cr		
SPE 303 X*	Behavioral Interventions for Students with Disabilities	3 cr		
SPE 403	Inclusion & Collaboration	3 cr		
			<b>TOTAL</b>	<b>96 CREDITS</b>
<b>CORE REQUIREMENTS</b>				
BIB 103	Introduction to Biblical Interpretation	3 cr		
ENG 123	College Writing and Research	3 cr		
Choose one:				3 cr
LIT 243	English Literature			
LIT 253	American Literature			
MED 333	Secondary Music Methods	3 cr		
MED 373	Technology in Music Education	2 cr		
MTH	Math Course*	3 cr		
MUS 313	Music History I	3 cr		
MUS 323	Music History II	3 cr		
NWT 113	New Testament Survey	3 cr		
OLT 123	Old Testament Survey	3 cr		
PHE	Activity Course	1 cr		
PHE 281	Health & Nutrition	1 cr		
PHL 113	Worldviews	3 cr		
PSY 383	Educational Psychology	3 cr		
SCI	Science Course	3 cr		
SOC 103	Life Formation	3 cr		
THE 233	An Introduction to the History & Theology of the AG	3 cr		
			<b>TOTAL</b>	<b>46 CREDITS</b>
			*(prefer 133/233)	
			<i>General Education Core requirement for Fine Arts met by MUS 323 Music History II.</i>	

# MUSIC PERFORMANCE

## PROGRAM OVERVIEW

### PURPOSE

The major in Music Performance is designed to prepare the student for a career as a musical artist. Skills developed in the program will be based on the student's career goals and objectives. Students may select the classical track or the contemporary track.

### PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-5 please see page 103

6. Students will perform at a professional level on their primary instrument.

The Music Performance program requires the successful completion of an audition by the end of the second semester of study. In addition, students must pass the music placement exam. A student with musical deficiencies may need to enroll in courses which do not count toward general education credits needed for graduation.





# MUSIC PERFORMANCE - CLASSICAL

BACHELOR OF MUSIC  
PROGRAM (120 CREDITS)

## MAJOR REQUIREMENTS

CHM 322	Hymnology	2 cr
Electives		9 cr
MTN 263	Digital Audio	3 cr
MUS 010	Recital Hour (required each semester)	0 cr
MUS 141	Aural Skills I	1 cr
MUS 143	Music Theory I	3 cr
MUS 151	Aural Skills II	1 cr
MUS 153	Music Theory II	3 cr
MUS 221	Aural Skills III	1 cr
MUS 223	Music Theory III	3 cr
MUS 231	Aural Skills IV	1 cr
MUS 233	Music Theory IV	3 cr
MUS 310	Piano Proficiency	0 cr
MUS 320	Junior Recital	0 cr
MUS 323	Music History II	3 cr
MUS 342	Basic Conducting	2 cr
MUS 410	Senior Recital	0 cr
MUS 412	Choral & Instrumental Arranging	3 cr
MUS 600s	Applied Music Lessons (Primary Instrument)	12 cr
MUS 600s	Applied Music Lessons (Secondary Instrument)	4 cr
MUS 700s	Primary Ensembles	4 cr
MUS 700s	Secondary Ensembles	3 cr
Choose one:		2 cr
MUS 422	Piano Literature	
MUS 432	Vocal Literature	
MUS 442	Instrumental Literature	
Choose one:		2 cr
MUS 452	Piano Pedagogy	
MUS 462	Vocal Pedagogy	
MUS 472	Instrumental Pedagogy	
THE 313	Biblical Theology of Worship	3 cr

**TOTAL**

**68 CREDITS**

## CORE REQUIREMENTS

BIB 103	Introduction to Biblical Interpretation	3 cr
COM 123	Fundamentals of Public Speaking	3 cr
ENG 123	College Writing & Research	3 cr
Choose one:		3 cr
HIS 213	Ancient & Medieval World History	
HIS 223	Modern & Contemporary World History	
HIS 233	U.S. History – Colonization to Reconstruction	
HIS 243	U.S. History – Reconstruction to the Present	
History, Literature, Culture & Society Courses*		6 cr
LIT 255	Multicultural Literature in America	3 cr
MTH	Math Course	3 cr
MTN 111	Basic Audio Reinforcement	1 cr
MTN 125	Introduction to Live Music Technology	1 cr
MUS 313	Music History I	3 cr
NWT 113	New Testament Survey	3 cr
OLT 123	Old Testament Survey	3 cr
PHE	Activity Course	1 cr
PHE 281	Health & Nutrition	1 cr
PHL 113	Worldviews	3 cr
PSY 223	Introduction to Psychology	3 cr
SCI	Science Course	3 cr
SOC 103	Life Formation	3 cr
THE 233	An Introduction to the History & Theology of the AG	3 cr

**TOTAL**

**52 CREDITS**

\* See History, Literature, Culture and Society section in Course Catalog p. 43

*General Education Core requirement for Fine Arts met by MUS 323 Music History II.*

# MUSIC PERFORMANCE - CONTEMPORARY

BACHELOR OF MUSIC  
PROGRAM (120 CREDITS)

## MAJOR REQUIREMENTS

BUS 200	Explorations in Business	3 cr
Electives		6 cr
MTN 263	Digital Audio	3 cr
MUS 010	Recital Hour (required each semester)	0 cr
MUS 141	Aural Skills I	1 cr
MUS 143	Music Theory I	3 cr
MUS 151	Aural Skills II	1 cr
MUS 153	Music Theory II	3 cr
MUS 221	Aural Skills III	1 cr
MUS 223	Music Theory III	3 cr
MUS 231	Aural Skills IV	1 cr
MUS 233	Music Theory IV	3 cr
MUS 310	Piano Proficiency	0 cr
MUS 320	Junior Recital	0 cr
MUS 323	Music History II	3 cr
MUS 342	Basic Conducting	2 cr
MUS 403	Songwriting	3 cr
MUS 410	Senior Recital	0 cr
MUS 411	Seminar Contemporary Music	2 cr
MUS 412	Choral & Instrumental Arranging	3 cr
Choose one:		2 cr
MUS 452	Piano Pedagogy	
MUS 462	Vocal Pedagogy	
MUS 472	Instrumental Pedagogy	
MUS 600s	Applied Music Lessons (Primary Instrument)	12 cr
MUS 600s	Applied Music Lessons (Secondary Instrument)	4 cr
MUS 700s	Primary Ensembles	4 cr
MUS 700s	Secondary Ensembles	2 cr
THE 313	Biblical Theology of Worship	3 cr

**TOTAL**

**68 CREDITS**

## CORE REQUIREMENTS

BIB 103	Introduction to Biblical Interpretation	3 cr
COM 123	Fundamentals of Public Speaking	3 cr
ENG 123	College Writing & Research	3 cr
Choose one:		3 cr
HIS 213	Ancient & Medieval World History	
HIS 223	Modern & Contemporary World History	
HIS 233	U.S. History – Colonization to Reconstruction	
HIS 243	U.S. History – Reconstruction to the Present	
History, Literature, Culture & Society Courses*		6 cr
LIT 255	Multicultural Literature in America	3 cr
MTH	Math Course	3 cr
MTN 111	Basic Audio Reinforcement	1 cr
MTN 125	Introduction to Live Music Technology	1 cr
MUS 313	Music History I	3 cr
NWT 113	New Testament Survey	3 cr
OLT 123	Old Testament Survey	3 cr
PHE	Activity Course	1 cr
PHE 281	Health & Nutrition	1 cr
PHL 113	Worldviews	3 cr
PSY 223	Introduction to Psychology	3 cr
SCI	Science Course	3 cr
SOC 103	Life Formation	3 cr
THE 233	An Introduction to the History & Theology of the AG	3 cr

**TOTAL**

**52 CREDITS**

\* See History, Literature, Culture and Society section in Course Catalog p. 43

*General Education Core requirement for Fine Arts met by MUS.323 Music History II.*

# MUSIC PRODUCTION - STUDIO ENGINEER

BACHELOR OF ARTS  
PROGRAM (124 CREDITS)

## PURPOSE

The major in Music Production integrates modern techniques in digital audio and relevant analog technologies with fundamental courses of an undergraduate music degree. The skill set required to be successful in the music production field will require graduates to acquire skills in music, including primary instrument performance, music theory, and ear training as well as advanced skills in digital audio recording, mixing, and live sound reinforcement. Preparation also includes significant time in rehearsal, laboratory, live and studio production environments. The major in Music Production is designed for students who seek a program that is rooted in their Christian faith while providing training in music, audio recording and reinforcement, communication skills, and life skills.

## PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-5 please see page 103.

6. Students will demonstrate excellence in music production techniques

## MAJOR REQUIREMENTS

BUS	200	Explorations in Business	3 cr
COM	301	Freelancing & Self-Promotion	3 cr
COM/DIG/MTN/MUS Courses			9 cr
Elective			3 cr
MTN	233	Principles of Audio Tech	3 cr
MTN	253	Modern Music Production Tech	3 cr
MTN	263	Digital Audio	3 cr
MTN	313	Sound Reinforcement	3 cr
MTN	423	Multi-Track Recording	3 cr
MTN	451	Advanced Pro Tools	3 cr
MTN	463	Mixing & Post Production	3 cr
MTN	481	Music Internship	3 cr
MUS	010	Recital Hour (required 4 semesters)	0 cr
MUS	141	Aural Skills I	1 cr
MUS	143	Music Theory I	3 cr
MUS	151	Aural Skills II	1 cr
MUS	153	Music Theory II	3 cr
MUS	302	Rhythm Section Methods	2 cr
MUS	310	Piano Proficiency	0 cr
MUS	333	Music History III	3 cr
MUS	411	Seminar in Contemporary Music	2 cr
MUS	631	Applied Piano (until proficiency is passed)	4 cr
Choose one:			4 cr
MUS	631	Applied Piano	
MUS	651	Applied Voice	
MUS	661	Applied Instrument	
MUS	700s	Ensembles	4 cr

**TOTAL**

**72 CREDITS**

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3 cr
COM	123	Fundamentals of Public Speaking	3 cr
ENG	123	College Writing & Research	3 cr
MUS	313	Music History I	3 cr
Choose one:			3 cr
HIS	213	Ancient & Medieval World History	
HIS	223	Modern & Contemporary World History	
HIS	233	U.S. History – Colonization to Reconstruction	
HIS	243	U.S. History – Reconstruction to the Present	
History, Literature, Culture & Society Courses*			6 cr
LIT	255	Multicultural Literature in America	3 cr
MTH		Math Course	3 cr
MTN	111	Basic Audio Reinforcement	1 cr
MTN	125	Introduction to Live Music Technology	1 cr
NWT	113	New Testament Survey	3 cr
OLT	123	Old Testament Survey	3 cr
PHE		Activity Course	1 cr
PHE	281	Health & Nutrition	1 cr
PHL	113	Worldviews	3 cr
PSY	223	Introduction to Psychology	3 cr
SCI		Science Course	3 cr
SOC	103	Life Formation	3 cr
THE	233	An Introduction to the History & Theology of the AG	3 cr

**TOTAL**

**52 CREDITS**

\* See History, Literature, Culture and Society section in Course Catalog p. 43

General Education Core requirement for Fine Arts met by MUS 323 Music History II.

# MUSIC PRODUCTION - STUDIO MUSICIAN

BACHELOR OF MUSIC  
PROGRAM (129 CREDITS)

## PURPOSE

The major in Music Production integrates modern techniques in digital audio and relevant analog technologies with fundamental courses of an undergraduate music degree. The skill set required to be successful in the music production field will require graduates to acquire skills in music, including primary instrument performance, music theory, and ear training as well as advanced skills in digital audio recording, mixing, and live sound reinforcement. Preparation also includes significant time in rehearsal, laboratory, live, and studio production environments. The major in Music Production is designed for students who seek a program that is rooted in their Christian faith while providing training in music, audio recording and reinforcement, communication skills, and life skills.

## PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-5 please see page 103.

6. Students will demonstrate excellence in music production techniques.

## MAJOR REQUIREMENTS

BUS	200	Explorations in Business	3 cr
COM	301	Freelancing & Self-Promotion	3 cr
MTN	233	Principles of Audio Tech	3 cr
MTN	253	Modern Music Production Tech	3 cr
MTN	263	Digital Audio	3 cr
MTN	313	Sound Reinforcement	3 cr
MTN	423	Multi-Track Recording	3 cr
MTN	441	Senior Audio Project/Recital	3 cr
MTN	451	Advanced Pro Tools	3 cr
MTN	463	Mixing & Post Production	3 cr
MTN	481	Music Internship	3 cr
MUS	010	Recital Hour (required 8 semesters)	0 cr
MUS	141	Aural Skills I	1 cr
MUS	143	Music Theory I	3 cr
MUS	151	Aural Skills II	1 cr
MUS	153	Music Theory II	3 cr
MUS	221	Aural Skills III	1 cr
MUS	223	Music Theory III	3 cr
MUS	231	Aural Skills IV	1 cr
MUS	233	Music Theory IV	3 cr
MUS	302	Rhythm Section Methods	2 cr
MUS	310	Piano Proficiency	0 cr
MUS	323	Music History II	3 cr
MUS	342	Basic Conducting	2 cr
MUS	403	Songwriting	3 cr
MUS	411	Seminar in Contemporary Music	2 cr
MUS	631	Applied Piano (until proficiency is passed)	4 cr
Choose one:			8 cr
MUS	631	Applied Piano	
MUS	651	Applied Voice	
MUS	661	Applied Instrument	
MUS	700s	Ensembles	4 cr

**TOTAL**

**77 CREDITS**

## CORE REQUIREMENTS

BIB	103	Introduction to Biblical Interpretation	3 cr
COM	123	Fundamentals of Public Speaking	3 cr
ENG	123	College Writing & Research	3 cr
MUS	313	Music History I	3 cr
Choose one:			3 cr
HIS	213	Ancient & Medieval World History	
HIS	223	Modern & Contemporary World History	
HIS	233	U.S. History – Colonization to Reconstruction	
HIS	243	U.S. History – Reconstruction to the Present	
History, Literature, Culture & Society Courses*			6 cr
LIT	255	Multicultural Literature in America	3 cr
MTH		Math Course	3 cr
MTN	111	Basic Audio Reinforcement	1 cr
MTN	125	Introduction to Live Music Technology	1 cr
NWT	113	New Testament Survey	3 cr
OLT	123	Old Testament Survey	3 cr
PHE		Activity Course	1 cr
PHE	281	Health & Nutrition	1 cr
PHL	113	Worldviews	3 cr
PSY	223	Introduction to Psychology	3 cr
SCI		Science Course	3 cr
SOC	103	Life Formation	3 cr
THE	233	An Introduction to the History & Theology of the AG	3 cr

**TOTAL**

**52 CREDITS**

\* See History, Literature, Culture and Society section in Course Catalog p. 43

General Education Core requirement for Fine Arts met by MUS 323 Music History II.

# WORSHIP LEADING

BACHELOR OF ARTS  
PROGRAM (126 CREDITS)

## PURPOSE

The program in Worship Leading is designed to prepare students to become contemporary worship leaders. Students will develop a variety of related skills to support the ministry of leading worship. These include developing proficiencies in voice, piano, guitar, songwriting, arranging, leading worship choirs, and technology for worship. Additionally, students will have a strong biblical and theological understanding of the role of worship.

## PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-5 please see page 103.

6. Students will demonstrate competence in worship leading.

## MAJOR REQUIREMENTS

BIB/NWT/OLT/THE Courses	6 cr
CHM 101 Introduction to Worship Leading	3 cr
CHM 322 Hymnology	2 cr
CHM 413 Worship Arts & Administration	3 cr
CHM 441 Worship Leadership I	1 cr
CHM 442 Worship Leadership II	1 cr
CHM 443 Worship Leadership III	1 cr
MTN 313 Sound Reinforcement Systems	3 cr
MUS 010 Recital Hour (required each semester)	0 cr
MUS 141 Aural Skills I	1 cr
MUS 143 Music Theory I	3 cr
MUS 151 Aural Skills II	1 cr
MUS 153 Music Theory II	3 cr
MUS 201 Guitar Class I	1 cr
MUS 212 Guitar Class II	1 cr
MUS 221 Aural Skills III	1 cr
MUS 223 Music Theory III	3 cr
MUS 231 Aural Skills IV	1 cr
MUS 233 Music Theory IV	3 cr
MUS 302 Rhythm Section Methods	2 cr
MUS 310 Piano Proficiency	0 cr
MUS 323 Music History II	3 cr
MUS 342 Basic Conducting	2 cr
MUS 403 Songwriting	3 cr
MUS 410 Senior Recital	0 cr
MUS 412 Choral & Instrumental Arranging	3 cr
MUS 481 Internship	1 cr
MUS 600s Applied Music Lessons	12 cr
MUS 700s Primary Ensembles	4 cr
PST 443 Disciple Making & Equipping Ministry	3 cr
THE 313 Biblical Theology of Worship	3 cr

**TOTAL**

**74 CREDITS**

## CORE REQUIREMENTS

BIB 213 Hermeneutics	3 cr
COM 123 Fundamentals of Public Speaking	3 cr
ENG 123 College Writing & Research	3 cr
Choose one:	3 cr
HIS 213 Ancient & Medieval World History	
HIS 223 Modern & Contemporary World History	
HIS 233 U.S. History – Colonization to Reconstruction	
HIS 243 U.S. History – Reconstruction to the Present	
History, Literature, Culture & Society Courses*	6 cr
LIT 255 Multicultural Literature in America	3 cr
MTH Math Course	3 cr
MTN 111 Basic Audio	1 cr
MTN 125 Introduction to Live Music Technology	1 cr
MUS 313 Music History I	3 cr
NWT 113 New Testament Survey	3 cr
OLT 123 Old Testament Survey	3 cr
PHE Activity Course	1 cr
PHE 281 Health & Nutrition	1 cr
PHL 113 Worldviews	3 cr
PSY 223 Introduction to Psychology	3 cr
SCI Science Course	3 cr
SOC 103 Life Formation	3 cr
THE 233 An Introduction to the History & Theology of the AG	3 cr

**TOTAL**

**52 CREDITS**

\* See History, Literature, Culture and Society section in Course Catalog p. 43

General Education Core requirement for Fine Arts met by MUS 323 Music History II.