

# WORSHIP LEADING

BACHELOR OF ARTS  
PROGRAM (126 CREDITS)

## PURPOSE

The program in Worship Leading is designed to prepare students to become contemporary worship leaders. Students will develop a variety of related skills to support the ministry of leading worship. These include developing proficiencies in voice, piano, guitar, songwriting, arranging, leading worship choirs, and technology for worship. Additionally, students will have a strong biblical and theological understanding of the role of worship.

## PROGRAM STUDENT LEARNING OUTCOMES

For PSLO's 1-5 please see page 103.

6. Students will demonstrate competence in worship leading.

## MAJOR REQUIREMENTS

BIB/NWT/OLT/THE Courses	6 cr
CHM 101 Introduction to Worship Leading	3 cr
CHM 322 Hymnology	2 cr
CHM 413 Worship Arts & Administration	3 cr
CHM 441 Worship Leadership I	1 cr
CHM 442 Worship Leadership II	1 cr
CHM 443 Worship Leadership III	1 cr
MTN 313 Sound Reinforcement Systems	3 cr
MUS 010 Recital Hour (required each semester)	0 cr
MUS 141 Aural Skills I	1 cr
MUS 143 Music Theory I	3 cr
MUS 151 Aural Skills II	1 cr
MUS 153 Music Theory II	3 cr
MUS 201 Guitar Class I	1 cr
MUS 212 Guitar Class II	1 cr
MUS 221 Aural Skills III	1 cr
MUS 223 Music Theory III	3 cr
MUS 231 Aural Skills IV	1 cr
MUS 233 Music Theory IV	3 cr
MUS 302 Rhythm Section Methods	2 cr
MUS 310 Piano Proficiency	0 cr
MUS 323 Music History II	3 cr
MUS 342 Basic Conducting	2 cr
MUS 403 Songwriting	3 cr
MUS 410 Senior Recital	0 cr
MUS 412 Choral & Instrumental Arranging	3 cr
MUS 481 Internship	1 cr
MUS 600s Applied Music Lessons	12 cr
MUS 700s Primary Ensembles	4 cr
PST 443 Disciple Making & Equipping Ministry	3 cr
THE 313 Biblical Theology of Worship	3 cr

**TOTAL**

**74 CREDITS**

## CORE REQUIREMENTS

BIB 213 Hermeneutics	3 cr
COM 123 Fundamentals of Public Speaking	3 cr
ENG 123 College Writing & Research	3 cr
Choose one:	3 cr
HIS 213 Ancient & Medieval World History	
HIS 223 Modern & Contemporary World History	
HIS 233 U.S. History – Colonization to Reconstruction	
HIS 243 U.S. History – Reconstruction to the Present	
History, Literature, Culture & Society Courses*	6 cr
LIT 255 Multicultural Literature in America	3 cr
MTH Math Course	3 cr
MTN 111 Basic Audio	1 cr
MTN 125 Introduction to Live Music Technology	1 cr
MUS 313 Music History I	3 cr
NWT 113 New Testament Survey	3 cr
OLT 123 Old Testament Survey	3 cr
PHE Activity Course	1 cr
PHE 281 Health & Nutrition	1 cr
PHL 113 Worldviews	3 cr
PSY 223 Introduction to Psychology	3 cr
SCI Science Course	3 cr
SOC 103 Life Formation	3 cr
THE 233 An Introduction to the History & Theology of the AG	3 cr

**TOTAL**

**52 CREDITS**

\* See History, Literature, Culture and Society section in Course Catalog p. 43

General Education Core requirement for Fine Arts met by MUS.323 Music History II.